



**BALLARAT SOCIETY OF ARTISTS INC.**  
 JULY 2023, EDITION 10  
 ISSN 2653-6218



## OFFICE BEARERS 2023

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 Ph 0407613038  
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 Sharmaine Riches

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 bsamember16@gmail.com

**Acting Treasurer**  
 Allan Moody

**General Committee Members:**  
 Georgia Brain, Teresa Foster,  
 Anne Prescott, Suzanne Short.

## President's Report

By Trudy Nicholson

Read on P 2



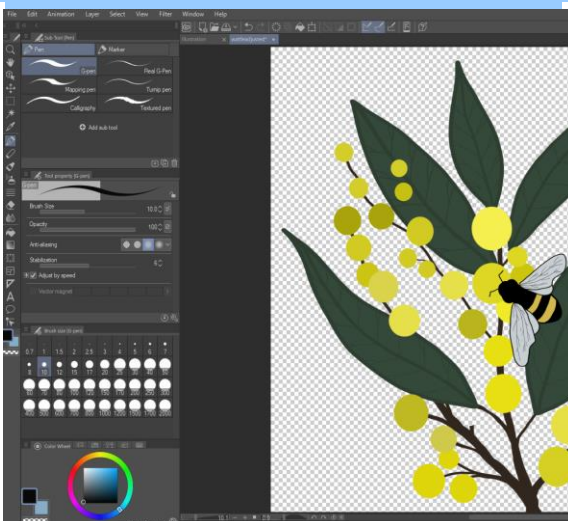
## Learn more

Upcoming workshops

Details on P 8

## Drawing Tablets

What are they? P 4





# Overview



# President's Report

This month has flown by so quickly. I hardly know where to begin. I know that it has been “quite” chilly, well it has in Buninyong anyway. There has been lots going on in and around Ballarat, re. display opportunities for the members. These will be written about in the newsletter.

Members by now will be readying themselves for the Mercure Exhibition in October. The theme is “My Scene” I think that two small paintings per person should suffice, or one larger one. I am displaying some images from my recent trip to Amsterdam after the August meeting, about a half an hour worth should be sufficient time to appreciate the scene in Amsterdam regarding art and surrounds....and maybe taste a few Dutch treats as well 😊.

We need to vote on the Bullying Policy booklet / email attachment that was sent out to each of you. Please make sure that you have read it. If you have any questions, bring them along to the meeting or send them to me, so that they can be discussed at the committee meeting beforehand.

Short and sweet this time.

Until we meet at the August meeting. Stay well, warm and wonderful.

*Trudy*

## Winter Wonderland Market at Barkly Square

We were pleased to be at Barkly Square's Winter Wonderland market on the 21<sup>st</sup> of July. It was a large market spanning two floors inside plus outside stalls and it attracted a good crowd.

We are thankful to BGT at Barkly Square who have supported us with free exhibition space, in fact we have had three exhibitions there to date.

To show our appreciation we have a stand at their Global Market events, which continue to be a good public relations exercise for the Ballarat Society of Artists Inc.

The stand had a great range of art and merchandise from approximately a dozen of our talented members.



## Monthly Competition Categories

August – Perspective

September – In the Style of.....

October – Portrait of a BSA  
Member

November – Plein Air

December – Black and White

## Next Meeting

10.30am 5<sup>th</sup> August 2023

Brown Hill Uniting Church,  
Humffray Street North,  
Ballarat. Please bring a  
plate to share for lunch.

“Don't think about making  
art, just get it done.  
Let everyone else decide  
if it's good or bad, whether  
they love it or hate it.  
While they are deciding,  
make even more art.”

Andy Warhol

[www.ArtProMotive.com](http://www.ArtProMotive.com)

Ballarat Society of Artists Inc.  
Reg. No. A0009972  
P.O.BOX 1328 Mail Centre,  
Ballarat, 3352 Vic.

A composite image featuring a yellow background on the left with a stylus and a drawing tablet. On the right, a black drawing tablet is shown with a stylus and a pen resting on it. The stylus is silver and black, and the pen is black. The text 'Drawing tablets and digital art' is overlaid on the yellow background.

# Drawing tablets and digital art

## What are they?

Christine Segaert

Artists have always sought new tools and techniques to express their creativity. In recent years, drawing tablets have gained immense popularity among artists of all levels. These digital devices offer a myriad of benefits that revolutionise the art-making process. Let's explore the advantages of using a drawing tablet for artwork.

Drawing tablets provide unparalleled precision and control over artistic creation. With pressure-sensitive stylus pens, artists can vary line thickness and opacity, replicating the natural feel of traditional drawing tools. The tablet's high resolution ensures fine details can be captured accurately, allowing artists to achieve their desired results with utmost precision. One of the remarkable advantages of drawing tablets is their versatility. Artists can choose from a wide range of digital

brushes, colours, and effects, expanding their creative possibilities. The ability to switch between tools and experiment with different styles and techniques empowers artists to explore and push the boundaries of their creativity. Furthermore, tablets often come with customisable hotkeys, allowing artists to create personalised shortcuts for frequently used functions, enhancing their workflow efficiency. Unlike traditional art forms, drawing tablets offer the invaluable ability to undo mistakes. The "Ctrl+Z" function enables artists to rectify errors swiftly without compromising the original work. Moreover, the concept of layers in digital art is a game-changer. Artists can work on different layers independently, allowing for easy modifications, adjustments, and experimentation without affecting the entire composition. This flexibility fosters a more iterative and risk-free creative process.

# Member Competition



**Lisa Wilkinson**

This month's member competition was won by Lisa Wilkinson for her nude piece.



**Amanda Weston**

The second-place winner of this month's member competition is Amanda Weston.

# Social events this month

## Tuesday weekly meeting

The Tuesday Coffee and Chat Group meets weekly at The Mercure, Main Road, Golden Point. Please contact John Canham on 0408 051 381 for details.

## Wednesday Monthly Coffee Group

Once a month on a Wednesday we meet for coffee at Mercure. Our next coffee morning is 10 am on 16<sup>th</sup> August. Please contact Sue Clarke on 0409 431 960 to RSVP so she can book the tables.

## Urban Sketching and En Plein Air

During the colder weather we have asked permission to draw in the Ballarat Art Gallery and on some occasions we will be doing this.

We plan to meet at 11 am on a Wednesday each week. **Sue needs to know the numbers by Monday night at the latest each week.** The Art Gallery needs to be told on Tuesday morning via email how many are coming. If you are interested in being on the email list, please let Sue know at [bsamember16@gmail.com](mailto:bsamember16@gmail.com)

## Art at the Framers

Art at the Framers returns on Wednesday 9th and Wed 23rd August at **Accent Framing from 6 pm to 8 pm.**

You don't have to be a BSA member to come along to these sessions. Simply bring a plate of food to share, plus your art, and sit and create with like-minded people for a couple of hours.

Art materials are for sale if anything is required.  
Next sessions:

## Saturday painting group

10 am until 4 pm at the church hall.



Sketch by Lyn Cooke

# Ballarat - Embracing the Seasons Exhibition



## Inspiration

“There are painters who transform the sun to a yellow spot, but there are others who with the help of their art and their intelligence, transform a yellow spot into sun”

*Pablo Picasso*

“Art is to console those who are broken by life.”

*Vincent van Gogh*

## Contact The Editor

Feel free to send your story ideas, submissions, photos or scans of your art to [christine@blackowlarts.com.au](mailto:christine@blackowlarts.com.au)

Christine is keen to feature members art heavily in the newsletter. The best photos are those that are in focus, close up, and straight on rather than at an angle.

Our art show "Ballarat - Embracing the Seasons " is going well with an average of 60 people visiting on a Sunday. These numbers are terrific considering the time of year.

The display is a varied selection of two works per person, and looks uncluttered and inviting. As artwork is sold, new artwork is replaced, so it is worth revisiting if you have been before because the exhibition is constantly changing and evolving.

We currently have 16 artist's work on display and it is lovely to have the work of some of our newer members on display. Please let Sue know if you would like to join the roster to help at this exhibition.

# Meet Georgia

Hello,

I am Georgia, a fairly new member of the society, I am the voluptuous lady in the purple fluffy hat.

I feel it is important to introduce myself to you because I am deaf.

As an aging society, many wear hearing aids to enhance their loss of hearing or just try to get by leaning in and asking for things to be repeated.

For me, I am deaf with a lowercase d because I do have some hearing in my right ear. Deaf with an upper-case D is for those who are significantly or profoundly deaf. Hard of Hearing is just that, those with hearing loss and wearing an aid of some variety to compensate.



It means that my hearing loss is such that hearing aids are not an option for me. I rely on lip reading and a lot of guessing and vague agreement answers. I also use Auslan which is a complete language in its own right not just a visual version of English. Auslan is used here in Australia, though it has some basics similar to BSL. ( British Sign Language)

Within BSA meetings it also means that anyone chattering 'quietly' with their friends lowers my ability to hear exponentially. I am not alone in this as many others have trouble hearing what is being said too and often ask for things to be repeated.

I am, however, bold enough to ask if you could hold your chatter so that I, and others, might be able to fully participate in the meeting.

Below is a reference for communicating with people with hearing loss. Please familiarise yourself with it because I would love to talk to you and get to know you. Most of the time I feel alone because of the barrier of language. I'd really love it to not be the case at BSA.

Georgia



# Communicating with the D/deaf and hard of hearing

## **1: Get the deaf person's attention before speaking.**

Sometimes that may include tapping them on the shoulder.

## **2: Speak at a normal pace and volume.**

Yelling or speaking slowly distorts your mouth and body language making it harder, not easier, to lip-read and follow the context of your words visually. It also implies that we are intellectually inferior.

We are not.

## **3: Face the person and maintain eye contact.**

## **4: Avoid covering your mouth or turning away.**

## **5: Be respectful.**

You might think it is funny to make comments such as 'What?' when told a person is deaf. It isn't funny, it is ableist. If your phone rings or you are interrupted in a conversation, let the person know you need to pause to answer your phone etc. before doing so.

## **6: Never give up.**

This one hurts. When talking to a deaf person and you say things like, 'Oh it doesn't matter' it is essentially saying that we do not matter and are not worth trying to talk to.

When asked to please repeat yourself in the same tone, please don't get impatient, it is hard for us too.

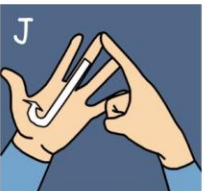
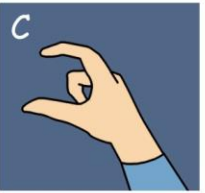
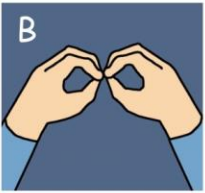
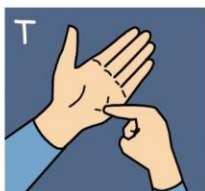
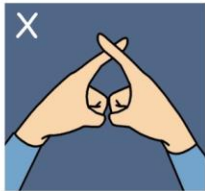
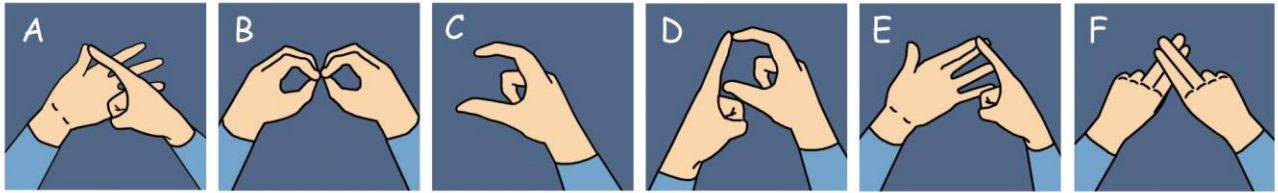
## **7: Use your whole body when talking to a deaf person.**

We use visual language and so being expressive and using gestures helps.

## **8: Learn some Auslan even if it is just fingerspelling or a few simple signs.**

It means so much to us to feel like we are included and your care enough to speak to us in our language. We won't get cross with mistakes. We are so happy you are making the effort we will help you to communicate with us.





**LET'S SIGN**

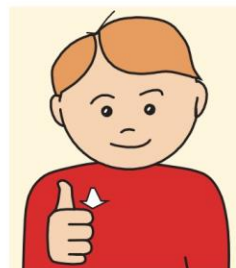
# AUSLAN GREETINGS SIGNS



hello



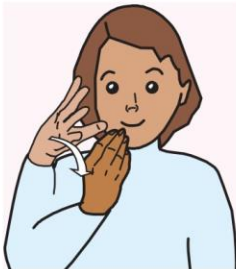
welcome



good



morning



afternoon



evening/night



name



what?



please/thanks

### **Name Badges**

Name badges can be obtained from:

The Lemonade and Trophy Shop  
710 MacArthur Street,  
Ballarat.  
Ph. 5333 1811  
You can order the BSA badge over the phone and pay on collection.

Without a badge?  
There is masking tape and marker available during monthly meetings.

### **Ventilation at meetings**

Please note that a couple of the windows will be open at our meetings for the purpose of ventilation as a COVID preventative measure.

The heaters will be on, but the windows will remain slightly open.

### **The Kitchen**

The kitchen is open again! Please bring a plate to share and stay for a chat after our monthly meeting.

We appreciate all members helping to keep the kitchen clean.

## Spend Winter with us! Saturday painting is on!

### **Join us at Brown Hill Uniting Church Hall**

### **Be featured on our website!**

Our website is a valuable tool for clients looking to have a commission work painted and increases our public profile.

We'd love to add your artist profile to our website. Please send your biography and photo of yourself to Sue at: [bsamember16@gmail.com](mailto:bsamember16@gmail.com)

### **Corridor Art Space**

BSA have access to exhibition space located at Trades Hall in Camp St.

The Corridor Art Space is free, and the perfect place to exhibit your work.

Please contact Sue Clarke on 0409 431 960 or email her at [bsamember16@gmail.com](mailto:bsamember16@gmail.com) to discuss your participation.

We are pleased to announce that Saturday painting is back, held weekly at the church hall. Saturday painting runs from May until the end of September. It runs from 10.30 till 4 pm every Saturday unless there is a meeting or a workshop.

Come and enjoy this very casual art group. You can drop in for a while or stay all day.

Bring along all of your materials and any piece you wish to work on. You will need to bring a groundsheet if you need one. Just a reminder there are no oils or solvents in the Church Hall.

Tea and Coffee are available in the kitchen but bring a snack and lunch. Saturday painting is a terrific way to put some time aside for art and enjoy meeting other members and learning about their work. New members are encouraged to join us.

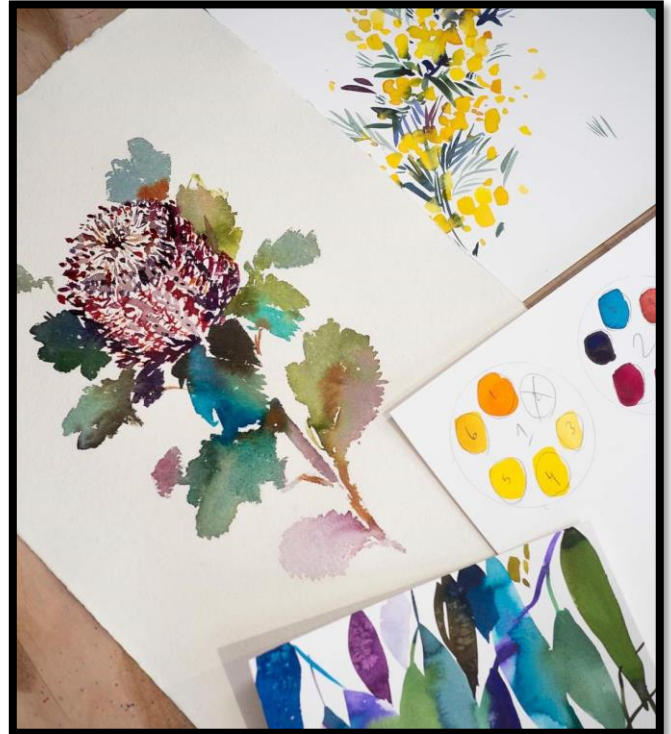
Co-ordinator- David Paton

# Member News



## Contemporary Botanicals Workshop with Natalie Martin

Christine attended renowned artist Natalie Martin's contemporary botanicals workshop in Torquay in July. Natalie teaches online and in person at Torquay and specialises in Australian flora and landscape watercolour painting.



## Pencil Drawing Workshop

I would like to thank Lisa Tomlinson for the excellent Pencil Drawing workshop she conducted on the 15th July/ that I attended.

Very well presented and conducted, very informative and very enjoyable.

Regards  
Mignon

# Bits and pieces

How do you revive a fainted artist?  
You use sepia.



After a busy day in Amsterdam, Trudy decided to slip into a pub for some refreshments. She could hardly believe her eyes! Vincent van Gogh was seated at the bar! She introduced herself and offered to buy him a drink. He replied "I've got one 'ere".



If someone tells you that you have enough art supplies and you don't need anymore, stop talking to them. You don't need that kind of negativity in your life.

## Trudy Nicholson Exhibition at Radmac

If you would like to hang your art at RADMAC, Trudy is happy for someone to take over the space she has there at present. Please call Frank on 5333 4617.

Be sure to follow us on Instagram and Facebook! Click the icons for the links.

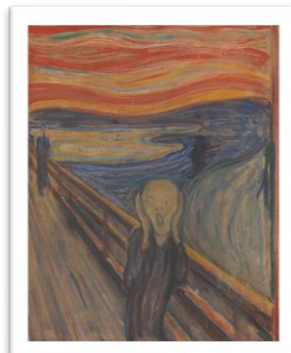


Instagram



## Do you know:

Edvard Munch, said the inspiration for this painting was drawn from a past event. "The Scream" was a result of the anxiety and fear he felt on a day while walking with two friends.



# Library news and book review

Did you know that our fabulous library access is included in your membership fee? We have dozens of wonderful books covering all aspects of art, painting, drawing and art history. We invite you to have a browse next meeting and take a couple of books home with you.

## Recommended Reading

"The Flower Painter's Essential Handbook"

Author: Jill Bays

This book provides practical references on how to paint 50 of today's most popular flowers in watercolour. There are clear illustrations, step-by-step instructions and the essential colour palette needed together with advice on materials needed and different techniques. There is also a reference to Jill's finished paintings for inspiration. This book is available now!

Happy Painting,  
Marg and Jane



## BOOK review



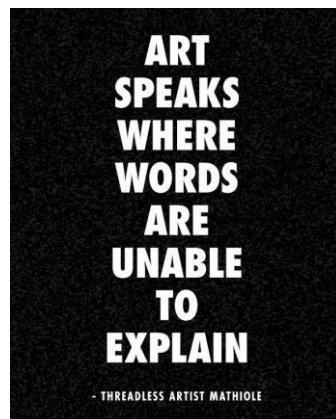
# BSA Exhibitions Calendar

<h2>INFO</h2>	<p><b>As a general rule</b>, we ask that people hanging art in exhibitions volunteer a couple of hours of their time to assist at the exhibition. However, if you are working or unwell, simply let us know as we don't want people to miss out on the opportunity of exhibiting.</p> <p><b>Register your interest as soon as possible to participate in the following exhibitions.</b></p>	
<h2>Ongoing</h2>	<p><b>Corridor Art Space</b></p>	<p><b>This space will be available after the Foto Biennale in late October.</b></p>
<h2>July</h2>	<p><b>Lake Wendouree Museum</b> 1 July to 29 October</p>	<p><b>Theme: Ballarat- Embracing the Seasons</b> <b>Roster: Volunteer for Sunday shifts between 10 am and 3 pm</b></p> <p><b>Contact bsamember16@gmail.com</b></p>
	<p><b>Winter in July</b> <b>Barkly Square</b> 21 July <b>Winter Exhibition</b></p>	<p><b>Winter Market Stall</b> <b>Roster: Friday from 4 pm - 8 pm</b></p> <p><b>Contact bsamember16@gmail.com</b></p>
<h2>September</h2>	<p><b>Mercure Exhibition</b> in October/November</p>	<p><b>Cut off date for notification is 1 September 2023. The theme is "My Scene".</b></p> <p><b>Contact bsamember16@gmail.com</b></p>

### THINGS I WISH SOMEONE HAD TOLD ME ABOUT BEING AN ARTIST

1. DON'T COMPARE YOUR WORK TO OTHER'S. COMPARE YOUR NEW WORK TO THE OLD.
2. YOU DON'T HAVE TO GO TO ART SCHOOL, BUT DOING SO CAN GET YOU FURTHER, FASTER.
3. SOMEONE, SOMEWHERE, WILL LOVE WHAT YOU DO (AND PAY FOR IT). FIND THEM.
4. REALLY GOOD WORK TAKES A REALLY LONG TIME TO MAKE. BE PATIENT WITH YOURSELF.
5. CREATE EVERY SINGLE DAY. EVEN IF IT'S ALL GARBAGE, YOU CAN'T IMPROVE ON A BLANK CANVAS.

VIA CREATIVESOMETHING.NET



# Non-BSA Exhibitions Calendar

<b>September</b>	Cats come to Creswick 29 Sept - 1 Oct	Theme: Cats in any medium Creswick Town Hall, Albert St People who have registered will receive an email from Sandy Contact <a href="mailto:sandycampbell3363@gmail.com">sandycampbell3363@gmail.com</a>
	Lucas Lifestyle Art Show 2 - 3 Sept	Open Theme - All media except screen printing, less than 70cm x 70cm Entries close on 15 August, \$10 per entry Contact <a href="mailto:grahammay63@gmail.com">grahammay63@gmail.com</a>
<b>October</b>	Maldon Landscape Prize 28 Oct - 11 Nov	Theme: The Essence of Place Entries Open - 1 March 2023 Entries due - 8 September 2023 <a href="https://www.maldonartistnetwork.org.au/entry">https://www.maldonartistnetwork.org.au/entry</a>
<b>All year</b>	Radmac	110 Armstrong Street South, Ballarat  Contact 5333 4617
	Webster Cafe	1 Webster Street, Ballarat  Contact Jane or Rodney on 5331 2498
	Accent Framing	421 Sturt Street, Ballarat  Contact Amie 5331 7011

## Creative Ballarat Public Art Walks

Did you know there Creative Ballarat have published four free Public Art Walks?

The Contemporary Public Art Walk features works in Sturt St, Lydiard St, and Little Bridge Street and can be downloaded [here](#).

The Lake Wendouree Public Art Walk showcases sites located around the lake and can be downloaded [here](#).

There is also a War Public Art Walk that highlights the Alfredton end of Sturt St and the War memorial and it can be downloaded [here](#).

The fourth public walk is based on the Sturt Street Statues and Monuments and can be found [here](#).

The City of Ballarat is invested in public art and the Creative Ballarat program continues to evolve.



# Our local supporters

## RADMAC

For more than 28 years Radmac has been a leading local supplier of art supplies. Offering quality products for all manner of artistic needs, they cater to both novice artists and professionals alike. Radmac also has an exhibition space that showcases a great art display all year around. We would like to thank Radmac for offering BSA members a 10% discount. If you are looking for painting surfaces, oil paint, watercolour paint, pencils, or craft supplies, give Radmac a call on 5333 4617 or visit them at 110 Armstrong Street South, Ballarat.



## ACCENT FARMING

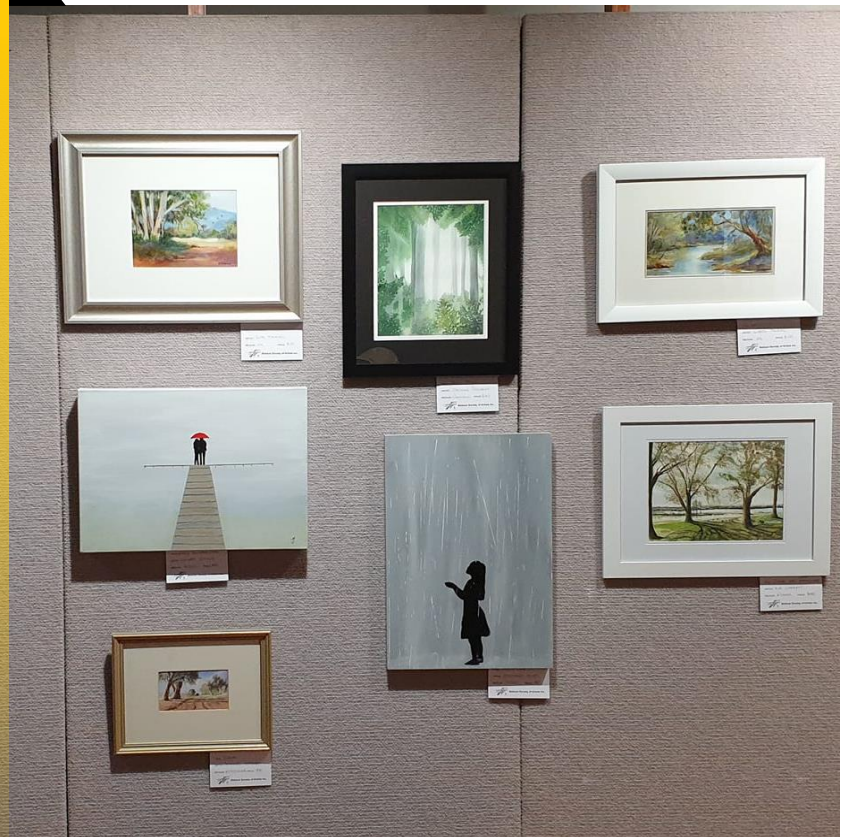
Amie Murphy of Accent Framing offers premium custom framing and art supplies at 421 Sturt Street Ballarat. Accent Framing offers a 10% discount to BSA members. Amie is proud to support artists from the Goldfields and Victoria with a dedicated exhibition space. A new exhibition begins on the last Saturday of each month, with all displayed works available for purchase.

Amie and Daniel offer prints up to 110cm wide on an Epson wide format 12-colour inkjet printer. They stock a range of high-quality fine art papers, from archival 100% cotton to metallic photo papers and canvas printing. Call to enquire on 5331 7011.



# Mercure Exhibition

23 October  
19 November



## BSA Mercure “My Scene” Exhibition

The Mercure Exhibition is fast approaching. Sue needs expressions of interest before the 1<sup>st</sup> of September for planning purposes. Please email her to put yourself on the list. Registration forms will be sent to those registered in September.

We anticipate participants may be able to exhibit 1 large work or 2 smaller works. It is proposed that art will be able to be taken as sold, so you will need a replacement piece based on the “My Scene” theme should your artwork sell. Around 37 members have indicated interest. The number of exhibitors will indicate how many works can be hung.

We are excited to have this wonderful opportunity and look forward to seeing our talented members' artwork on display at this fabulous location.

# Upcoming Workshops

## **Trudy Nicholson Pastel Workshop**

9<sup>th</sup> September

10am- 4pm

\$40 (includes materials)  
Brown Hill Uniting Church



## **Lisa Nolan Portraiture Workshop**

21<sup>st</sup> October

12pm- 4pm

\$45 (includes contribution to a live model)  
Brown Hill Uniting Church

Will cover the basics of portraiture, proportions of the face, tone (shadows and highlights), working from the model with further instruction for the more difficult areas of the eyes nose, mouth, ears and hair. Participants recommended to bring willow charcoal or other mono materials. Recommended material list will be provided at the August meeting and in the next newsletter.



# Picture Gallery



Member drawing at pencil workshop



Lisa teaching a pencil workshop



Winter Wonderland Market

# Art Show Flyers

**LUCAS** LIFESTYLE ESTATE  
BALLARAT

## Art Show

Lucas Lifestyle Estate invites you to enter our Art Show, being held September 2<sup>nd</sup> and 3<sup>rd</sup>, 2023 in our clubhouse at 21 Harris Drive, Lucas.

There will be two categories: painting and photography.

We welcome your participation. Hope to see you there!



## TALKING TO YOUR DEAF FRIENDS



Some deaf people speak, some use sign language and some use both.

Find out what your friend does.



Five top tips

- Get their attention. Try waving or tapping their shoulder.
- Speak clearly. Not too slowly or too loudly.
- Make sure they can see your mouth. Face them when you talk.
- Use your hands. Point at what you're talking about.
- Keep trying. Try texting on your phone or writing a message down.

## THE CONVENT

'LOVE WHERE YOU LIVE' EXHIBITION  
UNTIL 8 AUGUST

BRIAN NASH (ACRYLICS) AND REBEKA WALKER (PHOTOGRAPHY)



Geelong Art Society Inc



## PORTRAIT EXHIBITION

August 1 to 27

Shearers Arms Gallery

**A CALL TO ALL ARTISTS**

Artists are invited to showcase their work in this exciting annual portrait exhibition, engaging the viewer, featuring people, animals or birds.



Open to ALL artists - Delivery: Sunday 30 July 1pm to 3pm

Tuesday - Friday 11am to 3pm & Sat/Sun 1pm - 4pm  
202 Aberdeen St, Geelong West 5223 1825  
geelongartsociety@gmail.com

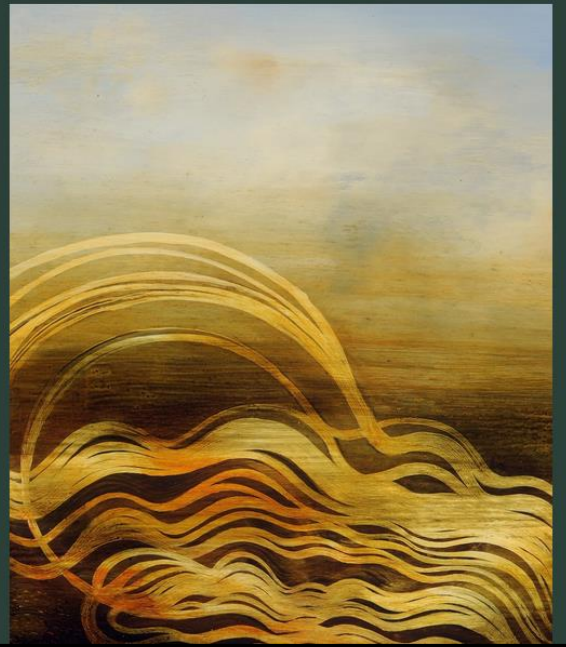
# Art Show Flyers

## MALDON LANDSCAPE PRIZE

### ESSENCE OF PLACE

The inaugural Landscape Prize 2023 "Essence of Place" is presented by Maldon Artist Network (MANet) and EDGE Galleries.

The Prize of \$10,000 will be awarded at the Opening of the Finalist Exhibition, on 28 October 2023 at EDGE Galleries in Maldon. An exhibition of finalists' work will be held from 29 October 2023 – 11 November 2023 inclusive. All artists' entries will be exhibited online. An online award of \$1000 will also be awarded.



MISSION TO SEAFARERS VICTORIA

# MARITIME

# ART PRIZE & EXHIBITION

# 2023

## CALL FOR ENTRIES

\$25,000 in Prize Money

### ENTRIES OPEN

24 July – 8 September 2023

ART PRIZE

