



Newsletter

Sept 2024



ART SHOW

'Eclectic Views – Ballarat & Region'

July 7 – Oct 27, 2024

Lake Wendouree Museum

27 Wendouree Parade

Lake Wendouree

Every Sunday 10 am till 3 pm



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Your committee

President	John Canham 0408 051 381
Vice President	Jon Lam 0425 755 839
2 nd Vice President	Trudy Nicholson
Secretary	Teresa Foster membership.bsainc@gmail.com
Assistant Secretary	Sue Clarke events.bsainc@gmail.com
Treasurer	Allan Moody

Ordinary Members

Jenny Clark
Sue Short
Shirley Gourlay
Alison Sharman
David Adams

Positions by Appointment

Newsletter	Cairi Batch newsletter.bsainc@gmail.com
Raffle	Jennifer Sutterby / Trudy Nicholson
Library	Marg McKee / Jane Reyne
Sat painting coordinators	Jenny Clark / Catherine O'Connor
Welfare coordinator	Audrey Darrell
Quartermaster	John Canham – assisted by Jon Lam and Allan Moody
Web page	TBA
Facebook page	John Canham / Sue Clarke

President's Report

Hi everyone.

Following a meeting with Ballarat City Council regarding our use of the Robert Clark Centre for our Easter Annual Art show, we have now agreed to an increase in the hire fees but with an ongoing use of the venue at Easter. This amounts to a total of \$1600.00 for the four days. This increase does however give us a bump in day on the Thursday and a bump out day on the Tuesday for no cost. Due to the lateness of Easter in 2025, we cannot be given a guarantee that the Begonias will still be on display. Sadly, this is something we will just have to accept but knowing that the visitations to the Botanic gardens at this long weekend will still give us good "footfall". All members on the roster will need to complete the B.C.C. OHS induction but this will simply be a short version on paper.

We have recently been contacted by B.C.C. with regard to our involvement with the Begonia Festival in 2025. Whilst we have now indicated our "interest" in being involved, the detail of that involvement is yet to be discussed or finalised. As many of you are aware, last year our marquee was situated in a position away from our historic area that is still available for our participating artists to set up their stands. Although this made overnight storage of artists equipment somewhat problematic and our art display minimal, our Children's art Activity was close by. Whether that Children's Activity takes place is very much dependent on our having members with Working with Children's permits, willing to oversee that activity. Last year that responsibility basically fell on two people. Whilst the Activity is always well received by the children, having sufficient members to share the load is paramount to agreeing to organise the activity in 2025. A discussion by the members at a meeting will hopefully give us some direction with this issue. I should add that for the last 2 years, the siting of Marquees was out of our control unlike former years when we were asked for input and chose the size (for free). We will just have to wait and see.

You will have received a number of notifications regarding other Art Shows and Exhibitions and also details of our involvement in the Seniors Festival at the Mercure on the Tuesday 1st October. Assistant Secretary Susan Clarke has this all in hand and hopefully we can look forward to attracting some new members in the few hours available.

At the last Committee and Social Meeting, Emma Clark (daughter of Jenny Clark) presented our new website. It was very impressive. Emma has been doing the work on this for free and must be thanked most sincerely for her time and expertise. Jenny will no doubt give you an update at the meeting. In the meantime, have a look at the site. Every member can be represented, and you are asked to supply Jenny with a CV and pictures of your original artwork. These must be your own work and not infringe copyright. You can email Jenny direct at jennyclark49@live.com.

HOW MANY SURREALISTS DOES IT TAKE
TO SCREW IN A LIGHT BULB? A FISH.



President's Report continued

Our treasurer, Allan Moody has now been making B.S.A. payments online. Like B.S.A cheques this requires two authorised members to sign off those payments through online Westpac business banking. It is working well and certainly eases the burden of issuing cheques and having to take cheques to your bank. It is essential that your banking details with the Treasurer are correct especially the name of your account. Talk to Allan Moody if you have any questions.

Finally, I would like to take this opportunity to give those members with serious health issues our best wishes for speedy recoveries. Also, there are still plenty of nasty viruses circulating the community and I hope some warmer weather on the horizon will ease the problem. It usually does.

See you all on the 5th of October, which is a General Meeting.

John Canham

President



Social meeting discussion by John Canham.

The Right Whale acrylic 1989 by Robert Ulmann 1927 -1999

In 1991 on a visit to Warrnambool with my late brother and artist Ray, we jointly purchased this acrylic artwork by Robert Ulmann at his gallery above Logans Beach. My brother gifted his share of ownership to me, so it is a treasured possession.

At the time of purchase, the painting was signed and dated by Robert. Many of you might remember Robert Ulmann as not only a well-known sculptor and artist but also as the 'Whale Man' for his intimate knowledge of the whales that visited the area and in particular his close connection with 'Wilma' the famous Southern Right Whale. That knowledge and artistic skill is expressed in the dynamic execution of this artwork.

In September 1989 an Australian Broadcasting Commission documentary on Robert Ulmann's work as a wildlife artist, with special emphasis on his love of the Southern Right Whale, was shown on television.



A Brush with Nature, the first program filmed in the 'Wildscreen' series, has had ten repeats in Australia and been shown around the world, even being dubbed into Thai. The painting I now own, was one of five which Robert completed during filming of the documentary. All were done using a 50mm x 50 mm piece of card. One or two I believe, were donated by Robert to the film production crew. As my brother was a professional artist in the U.K., his conversation with Robert, of which I have a film, was memorable. Robert was particularly thrilled that we had purchased this painting which my brother had noticed tucked away with another in a rack in the upstairs section of the studio.

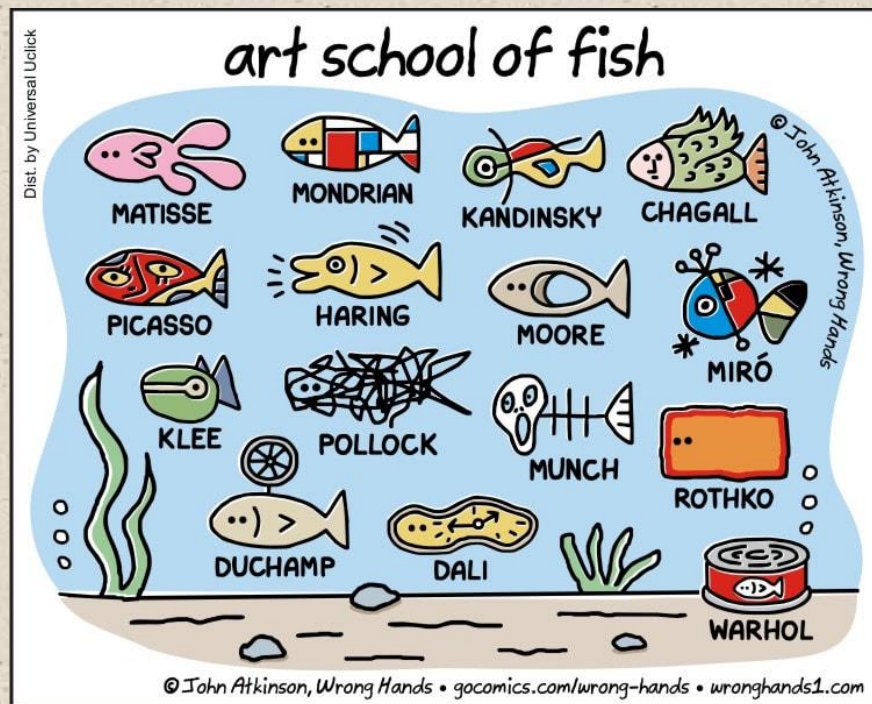
Robert and his work were also featured in an article on six Australian artists in the July/August 1990 issue of the North American magazine Wildlife Art News and in November-December 1990 in the inaugural exhibition at the Australian Embassy in Washington DC .

Robert was cover artist of the first wildlife edition of Australian Artist in November 1990, and of the 1993 055 Area Code Phone Book in Telecom's 'Australia's World Class Achievers' series.

Although Robert's principal interest was in drawing and painting, he retained a fascination with sculpture. His works range from two stone fountains with figures commissioned by the City of Zurich, while he was still a student, to a 4 ½ ton sculpture in bluestone commissioned in 1977 as a memorial to Sir Fletcher Jones, a five metre representation of whale tails in steel, and a life-size bronze of St. John of God commissioned for a private hospital.

Robert Ulmann died suddenly in Nov 1999. His Gallery, now the home his daughter and artist Justine, overlooks the ocean at Logans Beach, just a short drive south of Warrnambool.

John Canham



Exhibitions / Events of Interest

Member – Maree Heap

Wallflower Exhibition

Held: February the 1st to the 23rd 2025. It'll be called 'wallflower' ~ My love of vintage and antiques, together with decades of kitch wallpaper and fresh garden flowers. @mareeheap_art

Opportunity knocks.

Watercolour workshop

BSA member Jon Lam will be holding a **water colour workshop** at the Brown Hill Uniting Church Hall on 9th November from 10.00am to 4.00pm. Price is to be advised at the next meeting. All members are welcome to attend.

Avoca

BSA members are invited to consider holding an exhibition in Gallery 127, Avoca in 2025.

An exhibition runs for 4 weeks per each calendar month or months if extra time is requested. Bookings for an exhibition will need to be nominated well in advance to secure availability. Note the gallery is open to the public Frid to Mon from 11am to 4pm each week.

Room Hire: (1 or 2 rooms)

\$80 per exhibition room per month. Each room can hang 20 paintings comfortably. Approved gallery standard hanging systems are used along with approved lighting systems.

Publicity material:

\$145 covers cost of 250 DL's, 10 poster and 2 large town entrance signs. We undertake the graphics and retain the majority of the DL's and posters for distribution across Avoca, its district and nearby towns. Your allocation will be mailed to you.

It is recommended that an "Official Opening" be held on either the first Saturday or Sunday of the month you select. You can cater for this yourself or we can organize it at about a cost of \$100. Bring your own alcohol or we can supply. A&G's will supply soft drinks along with self pour coffee and tea at no charge.

If you wish to have someone on your behalf to speak about your art at the opening this would be most welcome.

Sales Commission is 25% on the listed sales price

If you would like more information, please contact John Canham in the first instance.

Lucas

See Sue's email dated 20/09/24

Dear Fellow Artists and Photographers,

We invite you to participate in our 2024 Lucas Art Show which will be held over the weekend of 9th and 10th November. If you have already submitted your entry form for this year's event, we thank you for supporting us once again. However, if you wish to take part in our Art Show this year, and have not yet submitted your entry form, we encourage you to do so soon.

In order to attract as many entries as possible this year we will be extending the closing date for the receipt of entry forms (and payment) to Tuesday 22 October 2024.

Sue attached an entry form to her email. We encourage you to discuss the event with any of your fellow artists and if they would like to participate.

Further information and entry forms can be obtained by contacting the event coordinator at llearshow@gmail.com, or phone/text Wendy Moncur on 0439 790 801.

Daylesford Rotary Art Show

Deadline extended to 7 October! Also, we're accepting large paintings

Great news! We've extended the deadline to submit your artwork for the Daylesford Rotary Art Show 2024 to 7 October – and we're now accepting large paintings!

Don't miss out on the chance to be featured in this exciting event, taking place during the Melbourne Cup Long Weekend at Daylesford's Stanbridge Hall and Church. Submit your artwork by 7 October 2024!

If you've already submitted to the show, or if you are about to enter up to 3 paintings, we would now welcome one more painting that is larger than 1.2m.

To enter, please visit our website and follow the submission guidelines:

<https://www.daylesfordartshow.com.au/howtoenter>

Buninyong Art Exhibition

Recently an invitation to participate in Buninyong Art Exhibition was sent via email. Buninyong held one 5 years ago and now we invite you to participate again.

Buninyong is having this Art Exhibition on October 18th, 19th, and 20th in The Town Hall of Buninyong.

The art group is called "Artpreneurs". Lisa Cressy, Marg Mckee, Karen Garratt and Trudy Nicholson are the organisers.

They are looking forward to some entries.

How well do you know your Art?



The Starry Night

Vincent Van Gogh (1853 – 1890)

Oil on Canvas

The Museum of Modern Art, New York, USA.

In the Picture

- 1 How many celestial bodies can you count in the sky?
- 2 How many lit windows can you count in the town?
- 3 Which of the celestial bodies represents Venus?

General Knowledge

- 4 Where was Van Gogh when he painted this picture?
- 5 The green trees painted in the foreground of the painting are cypress trees. What do cypress trees usually represent in European culture?
- 6 How did Van Gogh die?
- 7 Whose body is buried alongside Vincent Van Gogh's at the cemetery of Auvers-sue-Oise?

Quiz Answers on PAGE 12

RADMAC

For more than 30 years Radmac has been a leading local supplier of art supplies. Offering quality products for all manner of artistic needs, they cater to both novice artists and professionals alike. Radmac also has an exhibition space that showcases a great art display all year around. We would like to thank Radmac for offering BSA members a 10% discount. If you are looking for painting surfaces, oil paint, watercolour paint, pencils, or craft supplies, give Radmac a call on 5333 4617 or visit them at 110 Armstrong Street South, Ballarat

Radmac are asking for assistance from the public – including you! Radmac only have two parking spots allocate to them out the front of their office, each with a one hour limit.

Frank Macdonald – owner and manager of Radmac has observed that “at least 80% of our customers to our store require on average only about 15 minutes to purchase from our store.” Frank is asking the Ballarat Council for the parks to have a reduced limit to 30 minutes to enable customer turnover in the store.

Please go into Radmac and sign Frank’s petition. As a business that has supported the BSA for many years, it deserves our support in return.



With Thanks – a message from Trudy

Wow – what a lovely surprise. Thank you BSA for the gorgeous flowers. I had a stint in hospital with a hernia op. Home and managing well. My nurse John is really looking after me.

Love Trudy.

September Competition Winners

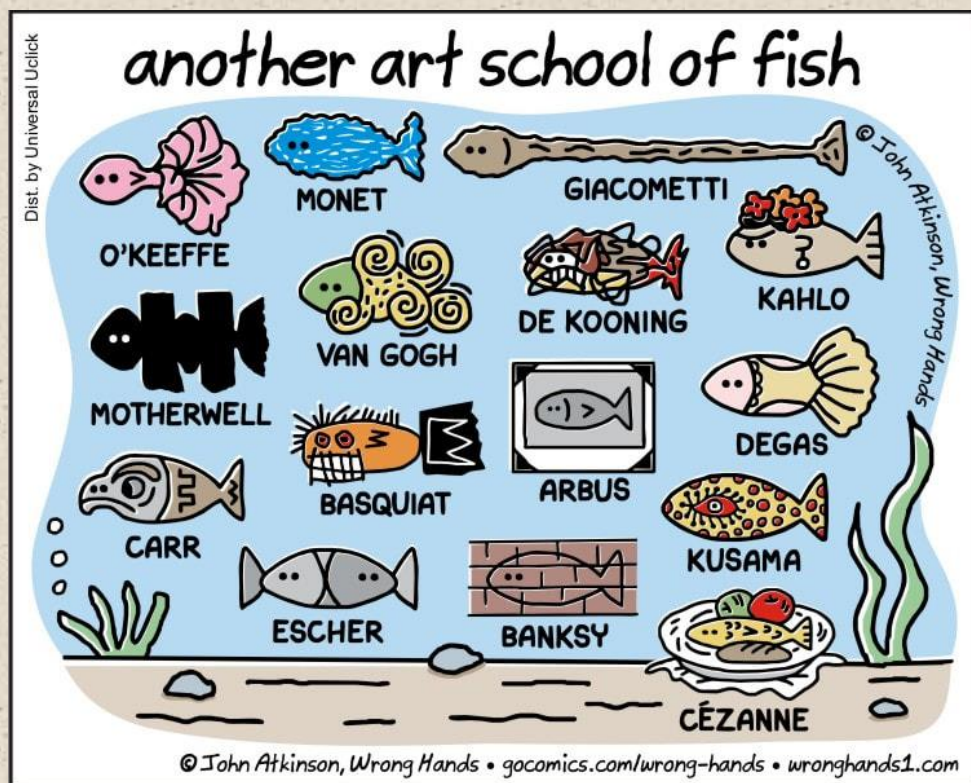
Landscape / Seascape



Brian won first place and Cathryn second in the monthly art competition. The topic was landscape / seascape.

Remaining topics for this year are:

- OCTOBER – Abstract View
- NOVEMBER – Art as Activism
- DECEMBER – Black and White



How well do you know your Art answers.

1. Twelve, one of which is the moon (top-right corner).
2. Nine. They are painted yellow suggesting lights within.
3. The body with the brightest, whitest halo, nearest the horizon, is Venus which is also known as the evening star.
4. After Van Gogh famously cut off his own left ear, he voluntarily admitted himself to the Saint-Paul de Mausole asylum at Saint-Remy where he painted The Starry Night.
5. Cypress trees usually symbolise death in European culture.
6. The artist shot himself, but the injury was not itself fatal, he died as a result of an untreated infection in the wound.
7. Theo Van Gogh, the artist's brother and long-time correspondent died just a few months after him. Initially buried in Utrecht his body was exhumed in 1914 and reburied beside Vincent at Auvers-sur-Oise.

